

EDUCATION

- 2000 Master of Fine Arts, The School of the Art Institute of Chicago, Chicago, IL
1998 Bachelor of Fine Arts, The School of the Art Institute of Chicago, Chicago, IL
1995 Diploma, Traditional Chinese Brush Painting (Lingnan Style), National Taiwan University of Arts (國立藝專, 如今已升格為國立臺灣藝術大學), Taipei, Taiwan

Areas of Specialization: Filmmaking, Photography, Performance, Cinema Studies and Women's Studies

AWARDS

- 2009 **Distinction Prize Award and Honorable Mention** at the IN-OUT Festival, the Lazniz Centre for Contemporary Art (Centrum Sztuki Współczesnej Łaźnia), Poland
2007 **Best Film on Architecture**, Asolo Art Film Festival, Asolo city, Italy
2003 **Second Grand Prize Award**, Athens International Film Festival, Ohio
Best of Film Festival, Thaw International Film and Digital Media Festival, Iowa City, IA
2002 **Finalist Award for Media Arts**, Illinois Arts Council, Chicago, IL
2001 **Best Documentary Short**, Georgetown Independent Film Festival, Washington, DC
Finalist Award, Asian American Film and Video Showcase, Chicago, IL
National Film Tours, Asian American International Film Festival, New York, NY
1995 **Honorable Mention for Chinese Brush Painting**, National Painting Competition, Taiwan
Third Prize for Chinese Painting, National Taiwan University of Arts, Taipei, Taiwan
Third Prize, Tam-Suei Country Nature Painting Competition, Taipei, Taiwan
1994 **Grand Prize in Chinese Painting**, National Painting Competition, Taipei, Taiwan
1990 **Excellent Art Achievement for Emerging Artists**, Hong Kong Arts Center, Hong Kong

FILM DISTRIBUTORS & INSTITUTIONAL COLLECTIONS

- 2010 Video Data Bank (VDB), The School of Art Institute of Chicago, Chicago, IL (experimental documentary, *Lighthouse*)
DePaul Art Museum, permanent collection, artist gift, Chicago, IL (digital photo, digital inkjet print, 35x48 inches, *Measure of Things*)
2007-present Stanford University, Palo Alto, CA (documentary, *Another Clapping*)
Videotage, media arts organization, Hong Kong (experimental video, *For The Unseen*)
2006-present Film Art Foundation, San Francisco (experimental video, *Untitled Affair*)
University of Nevada, Reno (documentary, *Another Clapping*)
MediaRights.org, online (documentary, *Another Clapping*)
2005-present Nagoya University, Film Library, Japan (documentary, *Another Clapping*)
2004-present Video Data Bank, The School of Art Institute of Chicago, Chicago, IL (documentary, *Another Clapping*)
University of Iowa Libraries, Iowa City, IA (documentary, *Another Clapping*)

EXHIBITIONS & FILM FESTIVALS

Solo

- 2011 DePaul Art Museum, *New Experimental: Short Films by Chi Jang Yin*, invitational, Chicago, IL (expected February 3)
2010 Chicago Filmmakers, *Experimental Films by Chi Jang Yin (2003-present)*, invitational Chicago IL
2009 The Noe Valley Ministry, *Experimental Films by Chi Jang Yin*, invitational, San Francisco, CA
Sun Yat-sun University, *Experimental Films by Chi Jang Yin*, Guangzhou, China
2008 Beijing University, *Experimental Documentary by Chi Jang Yin*, invitational, Beijing, China

Group
2010

- Poland Gdańsk DocFilm Festival, Tri-City Theater, *Lighthouse*, competitive, juried by programming committee, (April 23–25), Gdańsk, Poland
- The Gene Siskel Film Center, Chicago Underground Film Festival, *Lighthouse*, competitive, juried by programming committee, catalogued, (June 24–July 1), Chicago, IL
- Chicago Filmmakers, 22nd Onion City Experimental Film and Video Festival, *Lighthouse*, competitive, juried by Carolyn Faber, Jodie Mack and Alexander Stewart, catalogued, (June 17–20), Chicago, IL
- Ohio University, Athens International Film and Video Festival, *Lighthouse* in program *Global Initiatives, Local Consequences* (Short Competition Show), competitive, juried by programming committee, Athena Cinema, (April 23–29), Athens, OH
- The Chicago Architecture Foundation (September 22) and Chicago Filmmakers (September 25), *Chicago Architecture In Motion*, Curator: Todd Lillethun, *Glass House*, digital video, national film exhibition, invitational, Chicago, IL
- Chicago Filmmakers, *Super 8 Film Rides* (commissioned and sponsored by Kodak), Curator: Todd Lillethun, *Hannah and the Crystal Ball*, super 8mm film, national film exhibition, invitational, (August 6), Chicago, IL
- Direct Arts, *Take Two*, Curator: Victoria Linchong, *Another Clapping*, digital video, national film exhibition, invitational, (March 9), New York, NY
- College Art Association, Artspace, *Dear Shelter*, Curator: Dolores Wilber, Hyatt Regency Chicago, *Dark River*, digital video, video installation exhibition, invitational, (February 2), Chicago, IL

2009

- Amsterdam International Documentary Film Festival–IDFA, juried international film exhibition, The Netherlands
- Poland IN-OUT Film Festival, the Łaźnia Centre for Contemporary Art, *Lighthouse*, juried by programming committee, (October 16–17), Łaźnia, Poland, **Awarded Distinction Prize and Honorable Mention**
- Beyond Media International Film Exhibition, juried international film exhibition, Italy Gallery Rondo Sztuki, *The Memory Labyrinth. Faces of Evil, 1939-2009*, The Poland Cultural Institution of Ars Cameralis, (represented by the film distributor: Video Data Bank), Katowice, Poland
- Experimental in Cinema, *Happiness is a Warm Projector*, curated film program by Bryan Konefsky, Guild Cinema, juried film exhibition, Albuquerque, NM
- Gene Siskel Film Center, *Encounter with Distance*, Asian American Showcase, invitational, photography and fine arts exhibition, Chicago IL
- Links Hall, *Memory as Innovation*, curated by Amina Cain and Jennifer Karmin, Invitational, national film and performance arts exhibition, Chicago, IL

2008

- Los Angeles Film Festival, presented by the Los Angeles Times, Majestic Crest Theatre, juried international film exhibition and in Short Film Competition, Los Angeles, CA
- L' immaginario possibile (Possible Fantasies) arranged by the Ordine degli Architetti di Rimini, the Rimini Cineteca Theater, Rimini, juried architecture film and video exhibition, Italy
- Athens International Film and Video Festival, Athena Cinema, juried international film exhibition, Ohio University, OH
- Onion City Experimental Film and Video Festival, juried international film exhibition, Chicago, IL
- Experimental in Cinema, curated film program by Bryan Konefsky, Guild Cinema, juried international film exhibition, Albuquerque, NM
- Art Papers Magazine, juried international art auction at Mason Murer Fine Art Gallery (Feb. 2) and art auction on-line (Jan. 18-Feb. 1) and Atlanta, GA
- DePaul University, *A Perfect Life*, performance directed by Takao Kawaguchi, invitational, performance art event, Chicago IL
- The Nightingale, *Fading out/Fading in–Identities in Transit*, curated by Casey Gibbs and John Lou, invitational film exhibition, Chicago IL
- Chicago Cultural Center, *Site Unseen 2008*, curated by Dolores Wilber and Julie Laffin, invitational exhibition, Chicago, IL

- 2007 Asolo Art Film Festival, juried international film exhibition, Asolo City, Italy, **Awarded Best Film on Architecture**
National Taiwan Museum of Fine Arts, *Asian Art Biennial*, (represented by film distributor: Hong Kong Videotage), Taichung, Taiwan
The Central Academy of Fine Arts in Beijing, *Experimental Films*, curated and lectured by Professor Jeffery Skoller of Film Studies Department at the University of California Berkeley, invitational, Beijing, China
Nordic Art Video Festival, TRUNK–Cinema Regina, arranged by the Consulate of Art at the County Council of Jamtland, juried international film exhibition, Östersund, Sweden
Antimatter Underground Film Festival, juried international film exhibition, Victoria, Canada
National Museum of Women in the Arts, *Film and Video Festival*, juried international film exhibition, Washington, DC
Catherine Edelman Gallery, *The Chicago Project*, juried photography exhibition, Chicago, IL
The Gene Siskel Film Center, *Asian American Showcase Film Festival*, invitational, international film exhibition, Chicago, IL
Art Paper Magazine, international art auction, invitational, international photography and fine arts exhibition, Atlanta, GA
Takoma Park Film Festival, curated by Anges Moon, invitational, international film exhibition, Takoma Park, MD
Chicago Filmmaker, *Chicago's Own*, curated by Patrick Friel, invitational, international film exhibition, Chicago, IL
DePaul Art Museum, *Liar Lies: Performance for the Camera*, curated by Chi Jang Yin, Chicago, IL
- 2006 Directors Lounge Berlin, *Urban Research on Film*, curated by Klaus W. Eisenlohr, invitational, international film exhibition, Berlin, Germany
Chameleon, *A little Alice: White Chart With The Chinese Underground*, invitational, international film exhibition, Marseille, France
National Museum of Women in the Arts, *Love is a Battlefield*, juried international film exhibition, curated by KJ Mohr, Washington, DC
Phoenix Art Museum, *Asian Lives*, (represented by film distributor: Video Data Bank), Phoenix, AZ
The Gene Siskel Film Center, *Wonder Ugly-Asian American Pop Art, Chicago Style*, invitational, international film exhibition, Chicago, IL
Kansas City Filmmakers Jubilee, , juried international film exhibition, Kansas, KS
Dallas Video Festival, juried international film exhibition, Dallas, TX
Portobello Film Festival, juried international film exhibition, London, England
Art Paper Magazine, art auction at Mason Murer Fine Art Gallery, invitational international photography exhibition, Atlanta, GA
Phoenix Gallery, judged by curatorial assistant Tricia Paik–the Museum of Modern Art, , juried international fine arts exhibition, New York, NY
Chicago Filmmaker, *DePaul Art Faculty*, curated by Chi Jang Yin, Chicago, IL
Catherine Edelman Gallery, *The Chicago Project* (online photography exhibition), juried process, Chicago, IL
- 2005 The Art Today Association, the Center for Contemporary Art in Bulgaria, *International Project for Low and High Techniques in Contemporary Media Art: "Critique of Pure Image—Between Fake and Quotation,"* Turkish Baths. Invitational, Plovdiv, Bulgaria
Kara Film Festival, juried international film exhibition, Karachi, Pakistan
Guangdong University of Foreign Studies in China, *Women's Cinema*, curated by Chi Jang Yin, Guangzhou, China
Guangdong Industry Technical College in China, *USA & France International Video Art and Digital Animation*, curated by Chi Jang Yin, Guangzhou, China
- 2004 Sun Yat-Sen University in China, Women's & Gender Studies Department, Philosophy Department, invitational film exhibition, Guangzhou, China
Berkeley Art Museum & Pacific Film Archive, Women of Color Film Festival, juried international film exhibition, Berkeley, CA
eKsperim[E]nto Film & Video Festival, juried international film exhibition, Manila, Philippines

- The Portland Mercury, *The Know-Film Series*, Peripheral Produce, curated by Sarah Halpern, juried international film exhibition, Portland, OR
- Cheekwood Museum, *Navigate Cultural Displacement—Neither here Nor There: Video Artists*, Nashville Film Festival, represented by Video Data Bank, Nashville, TN
- Film Art Foundation Film and Video Festival, juried international film exhibition, San Francisco, CA
- Betty Rymer Gallery, *Occurrences: The Performative Space of Video*, curated by Trevor Martin, invitation film exhibition, Chicago, IL
- 2003 BAC Gallery, Brooklyn Art Council 37th International Film Festival, juried international film exhibition, New York, NY
- Athens International Film and Video Festival, juried international film exhibition, Athens, OH
- Cinematexas International Short Film Competition, juried international film exhibition, Austin, TX
- Germany Kasseler Dokumentarfilm-und Videofest, Kassel, juried international film exhibition, Germany
- Asian Pacific American Film Festival, juried international film exhibition, Washington, DC
- Georgetown Independent Film Festival, juried international film exhibition, Washington, DC
- Chicago Filmmakers, *Chicago's Own*, invitational film exhibition, Chicago, IL
- 2002 Metropolitan Museum of Art in New York, Brooklyn Arts Council 36th International Film and Video Festival, juried international film exhibition, New York, NY
- Asian Women Warrior Festival, invitational international film exhibition, Columbia College Chicago, Chicago IL
- Thaw International Video, Film and Digital Media Festival, juried international film exhibition, Iowa City, IA
- Arizona International Film Festival, juried international film exhibition, Tucson, AZ
- Oculars Short Film, Brooklyn, juried international film exhibition, NY
- Contemporary Art Council Chicago, *Arranged Marriage*, invitational exhibition, Chicago, IL
- TicToc Chicago Performance Art Festival, invitational performance art exhibition, Columbia College Chicago, Chicago, IL
- 2001 The Sparerroom, *Techno Buddhist*-video, collaboration, performers Chi-Jang Yin, Sheelah Murthy and Anuj Vadya, Chicago, IL
- Insight Art, *Where You Stand*, solo performance, Chicago, IL
- The Sparerroom, *Flash-Backward*, collaboration, performers Chi Jang Yin and Yuko Yamamoto, Chicago, IL
- Global Vision Film Festival, juried international film exhibition, Vancouver, Canada
- The Gene Siskel Film Center, Asian American Showcase, juried international film exhibition, Chicago, IL
- Asian American International Film Festival, juried international film exhibition, New York, NY
- NextFest Digital Motion Picture Festival, juried international film exhibition, Saskatoon, Canada
- Northern Visions Film Festival, juried international film exhibition, Toronto, Canada
- Italy Del Corto in Sabina International Film Festival, juried international film exhibition, Rome, Italy
- 2000 Georgetown Independent Film Festival, juried international film exhibition, Washington DC
- Women in Director Chair International Film Festival, juried international film exhibition, Chicago, IL
- Film Arts Foundation Film Festival, juried international film exhibition, San Francisco, CA
- The School of the Art Institute of Chicago, MFA Thesis Time Art Exhibition, G2 gallery, SAIC, Chicago, IL
- 1926 Roger Brown Gallery, *Art of Displacement*, invitational exhibition, Chicago, IL
- University of Chicago, PanAsia Video and Film Festival, invitational international film exhibition, Chicago IL
- 1999 LaSalle Bank, *Photography in Technology and Human Conditions*, juried photography exhibition, Chicago, IL
- 1998 Insight Art Women Performance Festival, invitational performance exhibition, Chicago, IL
- Boston University, Photography Resource Center, Boston, MA
- The School of the Art Institute of Chicago, Gallery X, Two-Person Photography Exhibition, Chicago, IL

FILM WORK ON MEDIA & TV BROADCASTING

- 2010 *ConversAsians*, featured guest on two 30-minutes segments with Dr. Yvonne Lau, filmed at *Evanston Community Media*, broadcast on Cable Channel 21, aired on September and October 3, Sundays at 7 p.m., Evanston and Chicago, IL
- 2005 International Documentary Film Festival—EIDF Broadcaster, juried TV broadcasting program, Seoul City, South Korea
- 2003 BCAT (Brooklyn Community Access Television), TV Broadcasting Program, New York, NY
MediaRight.org, online human rights and video program, represented by Video Data Bank

VISITING ARTIST PRESENTATIONS

- 2009 Sun Yat-sun University, *Experimental Documentary by Chi Jang Yin*, Graduate Program Lecture Series, invitational, Comparative Literature Department, Guangzhou, China
Experimental Documentary and Chinese Social Issues, Chinese Films course, Invited by Professor Jin Li, Chinese Studies, DePaul University
- 2008 *Time and Space Discourse on Films by Maya Deren*, Comparative Literature Department, Sun Yat-sen University, Guangzhou, China
Art, Feminism and Social Change, Women's and Gender Studies Department, speakers Laura Kina, Joanna Gardner-Huggett and Chi Jang Yin, DePaul University
Films by Chi Jang Yin, Brown Bags Faculty Research Series, Women's and Gender Studies, Department, DePaul University
- 2007 *Performative Gesture in Recent Work by Chi Jang Yin*, Graduate Performance Seminar, invited by Professor Trevor Martin, The School of the Art Institute of Chicago, April
- 2006 *Chinese Playground-Photography by Chi Jang Yin*, ISP200: Sophomore Seminar-Multiculturalism in Contemporary Art, speakers: Shiro Akiyoshi and Chi Jang Yin, invited by Professor Laura Kina, DePaul University, May
- 2005 *Social Implications and Contemporary Culture*, Guangdong University of Foreign Studies, Guangzhou, China, December
Sun Yat-Sen University, Women and Gender Studies Department, Guangzhou, China, M.A. and Ph.D. program, December
- 2001 *Video and Photography Work by Chi Jang Yin*, Art and Art History Department, DePaul University
- 2000 *The Tragic Guilt in Family Unconsciousness—Referring to The Mother Roles in the Video: Another Clapping* by Chi-Jang Yin, Asian Women Warrior Symposium: Columbia College, April
Tobai International Gallery, TV Studio, *Are Asians Moving into the Mainstream?*, TV program and discussions hosted by Chicago Tribune

PUBLICATIONS

DVD Release

2010

DVD Release, Video Data Bank, The School of Art Institute of Chicago, IL Publisher: Video Data Bank (VDB)

Video Data Bank (VDB) is the largest international video art distribution organization and resource in the United States for videos by and about contemporary artists. As a result, the selected video or film will reach out to broad audiences, nationally and internationally, in major museums, galleries and film exhibition programs. *Lighthouse* (digital video) acquired and distributed by VDB.

DVD Release, IN-OUT Film Festival, Poland

Publisher: The Contemporary Art Centre in Łaźnia, Poland and project supported by The Ministry of Culture and The National Heritage in Poland

The IN-OUT Film Festival was accompanied by a selection released on DVD and presented the winning digital videos which showed in the Gallery of the NT and the Contemporary Art Centre in Łaźnia, Poland. The first part of the compilation consists of the films awarded and honored by the festival jury: Marco Manusco, Jason Waite and Witoslaw Czerwonka. *Lighthouse* is included in this DVD collection.

Book (Collaboration)

2007

GLASS HOUSE: A Family Home

Publisher: Edizioni Press; (November 26, 2007); Photography commissioned by the architecture firm Roszak/ADC Architecture

The house of glass, concrete, and steel that Thomas Roszak designed and built for his wife and three children received an Honor Award for interior architecture from the American Institute of Architects in 2008. Yin's photographs were published and commissioned by Roszak/ADC Architecture, Evanston, IL. Her photographs portrayed the private living space in the house, the designed garden, and the precision of the architectural model.

REVIEWS & BIBLIOGRAPHY

2010

Chicago Reader, "Film Critic's Choice: Chicago Architecture in Motion," written by Andrea Gronvall, September 26, 2010

Cine-File, "Crucial Viewing: Short Films by Chi Jang Yin (New Experimental)," written by Josephine Ferorelli, April 30

DePaul Newslite, "Teaching what they practice: Professors bring a wealth of professional experience to the classroom," written by Edmund Lawler, March 1

2009

The Memory Labyrinth. Faces of Evil, 1939-2009, chapter "Videos by Chi Jang Yin," written by Klaus W. Eisenlohr (curator of the Berlin Directors Lounge), Exhibition Program published by The Poland Cultural Institution of Ars Cameralis, Poland (forthcoming publication)

Amsterdam International Documentary Film Festival-IDFA, *Lighthouse* reviewed by Anna Abrahams, November

2008

DePaul Magazine, Special Edition "ART", *Changing Vision: Art and Art History at DePaul*, winter edition, Chicago, IL

Online LocallQ Magazine, *Experimenting with Experimentation*, Bryan Konefsky, interviewed by Adam Ball, October, NM

Art Paper Magazine, art auction, magazine catalog, Atlanta, GA

Chicago Cultural Center, *Site Unseen 2008*, exhibition catalog, curated by Dolores Wilber and Julie Laffin, Chicago, IL

Los Angeles Film Festival, exhibition catalog, CA

University of South California, US and China Institute, LA Film Festival—"For the Unseen", exhibition announcement, <http://china.usc.edu/ShowEvent>

Nordic Art Video Festival, exhibition catalog, Sweden

Athens International Film and Video Festival, exhibition catalog, OH

Experimental in Cinema, exhibition catalog, Albuquerque, NM

2007

Gene Siskel Film Center, exhibition catalog, Chicago, IL

Chicago Readers, Asian American Showcase, *Arts and Event*, Chicago, IL

Kansas City Filmmakers Jubilee Film Festival, *Newsletter*, Kansas City, KS

Art Paper Magazine, art auction, magazine, Atlanta, GA

Antimatter Underground Film Festival, exhibition catalog, Canada

National Museum of Women in the Arts, exhibition catalog, Washington DC

Chicago Readers, Critic Choices, *Chicago's Own*, Chicago, IL

Takoma Park Film Festival, exhibition catalog, MD

2006

Dallas Video Festival, exhibition catalog, Dallas, TX

Chameleon, *A little Alice: White Chart With The Chinese Underground*, Marseilles, exhibition catalog, France

ArtNet Magazine. *Urban research on Film*. exhibition catalog, Berlin, Germany

Klaus W. Eisenlohr. *Urban research on Film*. exhibition catalog, Berlin, Germany

National Museum of Women in the Arts. *Love is a Battlefield*. exhibition catalog

Portobello Film Festival, exhibition catalog, London, United Kingdom

Cultural Tourism. exhibition catalog, *Love is a Battlefield*, Washington, DC

2005

Art Today Association. *Contemporary Media Art: Critique of Pure Image – Between Fake and Quotation*, exhibition catalog, Turkish Baths. Plovdiv, Bulgaria

New Media Fix. *Contemporary Media Art: Critique of Pure Image—Between Fake and Quotation*. Turkish Baths. Plovdiv, Bulgaria

Code Flow Museum. *Contemporary Media Art: Critique of Pure Image—Between Fake and Quotation* Kara Film Festival, exhibition catalog, Pakistan

- 2004 Sun Yat-Sen University, *Mediation: the Virtual Body in Motion* (brochure)
 Cheekwood Museum of Art, *Stranger in a Strange Land*, Art Reviews, Nashville, TN
 Art Papers, Nashville Tennessee by Susan Knowles, Nashville, TN
 Betty Rymer Gallery, Essay on *Occurrences: the Performative Space of Video*, written by
 Trevor Martin, exhibition catalog, The Art Institute of Chicago, Chicago, IL
 Nashville International Film Festival, exhibition catalog, TN
 Asian Pacific American Film Festival, exhibition catalog, Washington, DC
 Berkeley Art museum & Pacific Film Archive, *Women of Color Film Festival, Women of
 Color Film Festival*. exhibition catalog
 Yellowworld Forums. *Women of Color Film Festival*. online magazine
- 2003 Video Data Bank, *New Listings and New Video Artist*, program catalog, Chicago, IL
 Chicago Reader, *Film Critic's Choice "At Home and Beyond"*, article by Fred Camper,
 Chicago, IL
 Brooklyn Art Council 37th International Film Festival, exhibition catalog, NY
 The 30th Athens International Film Festival, exhibition catalog, Athens, OH
 Cinematexas International Short Film Competition, exhibition catalog, TX
 The Kasseler Dokumentarfilm- und Videofest, Kassel, exhibition catalog, Germany
- 2002 New Art Examiner, *Arranged Marriage*, Chicago, IL
 Arizona International Film Festival, exhibition catalog, AZ
 Thaw International Video, Film and Digital Media Festival, exhibition catalog, Iowa City, IA
 Contemporary Art Council, *Arranged Marriage*, April, Chicago, IL
 Asian Women Warrior Festival, exhibition catalog, Columbia College, Chicago, IL
 Tic-Toc Chicago Performance Art Festival, *A Salesman's Note and Sell Out*, exhibition
 catalog, Columbia College Chicago, Chicago, IL
- 2001 Asian American International Film Festival, exhibition catalog, New York City, NY
 The Gene Siskel Film Center, Asian American Showcase, exhibition catalog, Chicago, IL
 Chicago Reader, *Film Critic's Choice—Movies Section Review*, article by Ted Shen,
 Chicago, IL Chicago Reader, *Homegirls: New Work from Chicago – Opening Night
 at Women in the Director's Chair International Film Festival*, exhibition catalog,
 Chicago, IL
- 2000 IndieWIRE "*On The Scene*", *Hidden Dragons* by Augusta Palmer, online magazine
 Women in Director's Chair International Film Festival, exhibition catalog, Chicago, IL
 Film Arts Foundation Film Festival, exhibition catalog, San Francisco, CA
 Chicago Sun-Times, Cover Story: *Rising Stars—Thirteen Portraits of the Chicago Artists as
 Up-and-Coming Visual Forces*, article by Janet Rausa Fuller, 5E, 14E & 15E,
 Chicago, IL
- 1998 1926 Roger Brown Gallery, *Art of Displacement*, exhibition catalog, Chicago, IL
 Boston University, Photography Resource Center, exhibition catalog, Boston, MA
 F Newsmagazine, Interview Artists and Work Exhibited, published by SAIC, Chicago, IL

OTHER PROFESSIONAL EXPERIENCE

EXHIBITION CURATED

- 2010 DePaul Art Museum, *Chinese Documentary Film*, "Disorder," a documentary by award-
 winning international filmmaker Huang Weikai and Q&A session, Chicago, IL, March 30
- 2007 DePaul Art Museum, *Liar Lies: Contemporary Performance for the Camera*,
 (April 24, 25 and 26), Chicago, IL
- 2005 Guangdong Industry Technical College, *Video Art and Digital Animation in USA
 and France*, (December 21), Guangzhou, China (brochure)
 Chicago Filmmakers, *DePaul Art Faculty Video Screening*, Chicago, IL
- 2004 Sun Yat-Sen University, Women's & Gender Studies Department and Philosophy,
Mediation: the Virtual Body in Motion (experimental video on feminism and
 performance), co-curated with Trevor Martin. (December 18, 19 and 20),
 Guangzhou, China (brochure)
 The Guangzhou Academy of Fine Arts, Digital Art Department, *Video Art and
 Digital Animation*, (December 23), Guangzhou, China (brochure)

2002 Chicago Filmmakers, *When Autobiography Is Not the First Person*, Chicago, IL
 2001 The Spareroom, *The Bios - Autobiography: Photography, Film and Performance Exhibition*, co-curated with Yuko Yamamoto. (May 2-3), Chicago, IL
 2000 The School of Art Institute of Chicago, Film, Video and New Media Department, MFA Re-Screening, Chicago, IL

Judge

2009 Award Judge, Onion City International Experimental Film Festival, Chicago, IL
 2005 Judging Committee for Cultural CAAP, Grants (Media Arts), Department of Cultural Affairs, City of Chicago, Chicago, IL
 2004 Judging Committee for Cultural CAAP, Grants (Visual Arts), Department of Cultural Affairs, City of Chicago, Chicago, IL
 2002-2003 Judging Committee for Women in the Director's Chair International Video and Film Festival
 Judging Committee for Onion City International Experimental Film Festival, Chicago, IL
 2002 Judging Committee for Department of Performance Graduate Selection Committee, The School of Art Institute of Chicago, Chicago, IL

GRANTS & FELLOWSHIPS

2010–present **Artist Residency Grant**, Experimental Sound Studio, Chicago, IL, project: *Pretend Nothing Happened* (HD digital video)
 2009 **Paid Leave Research Grant**, DePaul University, Chicago, IL
 2008 **Faculty Summer Research Grant**, DePaul University, Chicago, IL
 2007 **Photography Grant**, Department of Cultural Affairs, Community Arts Assistance Program, Chicago, IL
University Research Council, DePaul University, Chicago, IL
Quality of Instruction Council, DePaul University, Chicago, IL
 2006 **Media Arts Grant**, Department of Cultural Affairs, Community Arts Assistance Program, Chicago, IL
Faculty Summer Research Grant, DePaul University, Chicago, IL
Undergraduate Summer Research Assistant Grant, DePaul University, Chicago, IL
 2005-2006 **Visiting Scholar Fellow**, Sun Yat-Sen University, Department of Comparative Literature and the Women's and Gender Studies, Guangzhou China, December
 2004 **Undergraduate Summer Research Assistant Grant**, DePaul University
 1996-2000 **Arts Scholarship**, School of Art Institute of Chicago, Nippon Steel USA, Chicago, IL
 1994 **Presidential Discretionary Grant (Liu Yu-Tao Art Scholarship)**, National Museum of History, Taipei, Taiwan

VISITING SCHOLAR FELLOWSHIP

2005-2007 **Sun Yat-sen University Visiting Scholar Fellowship, Department of Comparative Literature, Guangzhou, China**
 This fellowship provided studio space and accommodations and covered all living expenses while serving as a visiting scholar-in-residence during the month of December. In return, I gave lectures on topics such as "Film and Photography and Nuclear Weapons" and "Women Cinema" to their Ph.D. program on the relationship between film studies and social issues.